

GERMANIA

A COLLECTION OF FAVORITE

Songs & Ballads

WITH

ENGLISH AND GERMAN WORDS

PIANO

GUITAR

- Nº 1. WE MET BY CHANCE *F. Kücken* 3½
3. A SWEET AND GENTLE DAISY *F. Einsie* 3
5. MAY BREEZES (S'MAILÜFTERL) *J. Kneipl* 3
7. SAY'ST THOU TO BIRDLING *F. Kneigsherg* 3½
9. FROM THE MOUNTAIN HIGH *Slyrian Air* 2½
11. TO ADELAIDE *Kreth* 3½
13. FAREWELL BONNIE MARY *F. Kücken* 4
15. O MY ADORN *Fuchs* 3½
17. WHEN SORROW SLEEPETH WAKE IT NOT *E. Land* 3½
19. RETURN (KOMM LIEBER MAI) *E. W. Michael* 3
21. REST IN THE BELOVED *F. W. Smith* 2½
23. THOU ART SO NEAR AND YET SO FAR *A. Reichardt* 4
25. AVE MARIA *Fr. Schubeel* 3
27. FROM THE ALPS THE HORN RESOUNDING *H. Penck* 3½
29. TO ROSE (AN ROSA) *F. Eurschman* 3½
31. SWITZER'S FAREWELL *H. Wener* 3½
33. TO THE ABSENT ONE *F. Kneigsherg* 2½
35. WHEN THE SWALLOWS HOMEWARD FLY *P. Ahl* 3
27. SAD IS MY HEART WITH CARE *F. Gumbert* 5
29. THINE IS MY HEART (UNGEDULD) *F. Eurschman* 3½
31. DREAM MESSENGERS *E. Hoffmann* 5

- Nº 2. O WERT THOU BUT MY OWN LOVE *F. Kücken* 3
4. SWISS SHEPHERDESS MORNING SONG *P. Ahl* 3
6. IN THE EYE THEIR LIES THE HEART *P. Ahl* 3
8. CONDOLEIRA, OR COME TO ME *F. Kneigsherg* 4
10. HEROS-MANS MOUNTAIN HOME *F. Ahl* 3
12. THE TEAR *F. Gumbert* 3½
14. YOUTH BY THE BROOK *H. Penck* 4
16. FRIENDLY IS THINE AIR *F. Kücken* 4
18. WHEN THE QUIET MOON IS BEAMING *Schmudorf* 5
20. YES MINE THOU ART *Marshner* 3
22. TO EMMA *O. Behr* 2½
24. WHEN TWO YOUNG HEARTS *F. Kücken* 4
26. O YE TEARS! O YE TEARS! *Franz Ahl* 3½
28. THE YOUNG RECRUIT *P. Kücken* 3
30. THE SAILOR (DER SCHIFFER) *F. Eurschman* 3½
32. SPEED ON YE SONGS OF MINE *J. Kuckel* 2½
34. STAY WITH ME *P. Ahl* 3½
36. LOVED ONE LIST TO ME *E. Wuchler* 2½
28. IN CHILDHOOD I DALLIED *A. Lutzling* 3
30. IF ON THE MEADS I CAST MY VIEW *F. Gumbert* 3½
- WEEP NOT FOND HEART *Kücken* 3
- ST. LOUIS THE CLOCK (DIE UHR) *Karl Loewe* 4

Published by BALMER & WEBER 36 Fourth St.

FROM THE ALPS THE HORN RESOUNDING

(DAS ALPENHORN.)

Composed by

Gerhard

Heinrich Proch.

AVANTE.

dol.

pp

Ped. * *Ped.*

Quelle voix douce et pro-fon-de

c'est là

From the Alps the horn re-sound-ing With its tones so soft so clear, From the
Von der Al-pe tönt das Horn gar so zaub'risch wunder-bar, 'st doch

p

haut vraiment un mon-de tout voi-sin du fir-ma-ment.

earth with bliss en-chant-ing, Waifs my soul to heav-en near.

ei-ne eig-ne Welt, nah' dem Him-mel schön für-wahr.

D'autres fleurs et d'autres
 Oth-er skies with mild-ness
 And're Blu-men, and're

Echo.
pp *mf*

plai-nes; d'autres cieux, divins sommets! mon a-mour seul et mes
 beam-ing, To my mind brings no re-lief: Tho' I fly there's no es-
 Wol-ken, wie in ei-nem Zauber-reich, nur mein Lie-ben, nur mein

pei-nes ne changent hê-las ja-mais; dans l'ex-cès de ma tris-
 -cap-ing From the an-guish of my grief. To the dark and gloomy
 Lie-ben bleibt sich e-wig, e-wig gleich, und ich zieh' zur Al-pe

-tes-se c'est là haut que seul je vais, fuir la pei-ne qui m'op-
 Alps, Have I come to leave my pain: But 'tis use-less for I
 hin will dem eig'-nen Schmerz entflieh'n, doch ich denk' an Dich zu-

- pres - se, et ne me quit - te ja - mais; fuir la pei - - ne qui m'op -

feel, That my thoughts with thee re - main. But 'tis use - - less for I
- rück, muss wohl wei - - ter, weiter zieh'n; doch ich denk' an Dich zu -

- pres - se, et ne me quitte ja - mais.

feel, That my thoughts with thee re - main.
- rück, muss wohl wei - - ter, weiter zieh'n.

fp *dolento.*

La plaintiv - - ve mè - lo - di - e aus - si

And the mel - o - dy so mournful Must a -
Und die trü - ben Me - lo - di - en, dringen

dim. *p*

tot pènètrè en moi le bon - heur quan loïn j'en vi - - e n'est i -

- las! my emblem be, For the bliss I am in search of, I can
in die See - le mir, denn das Glück das fern ich su - che find' ich

- ci qu'au pres de toi Le bon-heur qu'au loin j'en vi - e n'est i -
 find a lone with thee, For the bliss I am in search of, I can
 e - wig nur bei dir; und das Glück das fern' ich su - che, find'ich

- ci qu'au pres de toi, Le bon-heur qu'au loin j'en vi - e n'est i -
 find alone with thee. For the bliss I am in search of, I can
 e - wig nur bei Dir; und das Glück das fern' ich su - che find'ich

- ci qu'au pres de toi. *calando* a tempo.
 find a lone with thee.
 e - wig nur bei Dir! *dol.*

p *colla voce.*

mf *ppp* *morendo.*